SEMINAR on The GOSPEL OF ST. LUKE

JEROME ANNIVERSARY MISSION MEETINGS

Thurs. Sunday Nov.4 to 7,1943
Commemorating one year of Ark.Church Life.

Jerome Relocation Center, Denson, Arkansas

JEROME COMMUNITY CHRISTIAN CHURCH

INTRODUCTION

For a war torn world, the message of the GOSPEL OF ST.LUKE stands preeminent today. A re-emphasis needs to be given to the study of this book. Among the four Gospels, ST.LUKE places the UNIVERSALITY OF THE GOSPEL MESSAGE in an outstanding position. The author, St.Luke, was a man of world vision. An accurate historian, he wanted the world of his day to realize that Christianity was no local movement but that it was a throbbing Way of Life that was to enter into the stream of contemporary world activities.

GOD'S LOVE IN DAILY ACTION pervades the whole book and the keynote is found in St.Luke 19.10 "For the Son of man came to seek and to save that which was lost."

These are some of the reasons why I have chosen ST.LUKE for my special study.

... K.Harper Sakaue

SELECTED BIBLIOGRAPHY

BURTON, W.: THE GOSPEL OF ST.LUKE
CADBURY,H.J.: THE MAKING OF LUKE-ACTS
CREED: THE GOSPEL ACCORDING TO ST.LUKE
ADENEY,W.F.: NEW CENTURY BIBLE: ST.LUKE
GODET,F.: COMMENTARY ON ST.LUKE'S GOSPEL
FARRAR: " ST.LUKE
MEYER: " ST.LUKE
HANNAM,W.F.: LUKE THE EVANGELIST
HOBART,W.K.: THE MEDICAL LANGUAGE OF ST.LUKE
HUNTER, G.C.: LUKE: FIRST CENTURY CHRISTIAN
MORGAN, G.C.: THE GOSPEL ACCORDING TO LUKE
MANSON:W.: THE GOSPEL OF LUKE
PLUMMER: (I.C.C.) COMMENTARY ON ST.LUKE
PLUMPTRE: (Cassell's) " " ST.LUKE
ROBERTSON,A.T.: LUKE THE HISTORIAN IN THE LIGHT OF RESEARCH"
SPENCE,H.D.M.and LANG,J.M.: PULPIT COMM.: ST.LUKE
STREETER,B.H.: THE FOUR GOSPELS

THE AUTHOR, ST.LUKE

a. Evangelist
b. Historian
c. Physician
d. Companion of St.Paul

COMPOSITION OF GOSPEL

Most of the major cities of Bible history lay claim to being city of authorship. I believe STREETER'S claim-(Antioch, home of Theophilus is my personal conviction) that this Gospel was written in Caesarea , about 80-85 A.D.

THE LESSER INTERROLATION
ST.LUKE: 6:20 to 8:3

THE GREATER INTERPOLATION
ST.LUKE 9:51 to 18:27

CHARACTERISTICS:

a. Spirit of Joy
   Bright scenes light up the book
b. Praise to God. Opens with Temple Scene and closes with praise to God.
c. Universality of Message.
d. Prayer life of Jesus stressed more than others.
e. Womanhood elevated.
f. Domestic touches
g. Details about healings
h. Contrasts-eg.great fever and immediate recovery.
i. Historical background of Gospel set forth.
j. The use of the term, "and it came to pass"
k. Only Gospel with Preface.

CONTENTS OF THE GOSPEL* *Adeney's outline

I. PREFACE, 1:1-4
II. INFANCY NARRATIVES, 1:5-2
III. JOHN THE BAPTIST AND THE PREPARATORY PERIOD, 3:1-4:13
IV. EARLY MINISTRY OF JESUS 4:14-9:50
V. LUKE'S NEW CONTRIBUTION TO THE GOSPEL HISTORY 9:51-19:27
VI. CONCLUSION OF PUBLIC MINISTRY
VII. PASSION AND DEATH, 22nd and 23rd Chapters
VIII. RESURRECTION. 24th Chap.

ST.LUKE SEMINARS:
Fri.Nov. 5,1943 7:00 P.M.
Sat.Nov. 6, 1943 7:00 P.M.

"The most beautiful book that has ever been written."..Renan.